



**MANONMANIAM SUNDARANAR UNIVERSITY - TIRUNELVELI**  
**UG PROGRAMMES**



**OPEN AND DISTANCE LEARNING (ODL) PROGRAMMES**

**(FOR THOSE WHO JOINED THE PROGRAMMES FROM THE ACADEMIC YEAR 2023-2024 ONWARDS)**

**B.A. HISTORY (TM & EM)**

Semester	Course	Title of the Course	Course Code	Credits
<b>V</b>	Core-IX	History of the World 1919-2020 CE	JMHY51	4
	Core-X	Selected Themes in History of U.S.A	JMHY52	4
	Core-XI	Regional History (History of Chennai)	JMHY53	4
	Core-XII	Indian Art and Architecture	JMHY54	4
	Elective-V	Women Studies	JEHY51	3
	Elective-VI	History of Dravidian Movement	JEHY52	3
	NMC/Substitute Paper	Introduction to Indian Culture and Heritage	JNHY51	3

# **HISTORY OF THE WORLD 1919- 2020CE**

## **Unit I**

Impact of First World War- League of Nations- International Relations in Inter-War Years– Russian Revolution of 1917- Great Depression and its impact- Fascism and Nazism

## **Unit II**

Second World War–Causes–Course– Consequences–UNO –Aims and Objectives  
Organization-Specialized Agencies-Achievements-Post World War Settlements-Cold War.

## **Unit III**

Anti-Colonial Struggles - Decolonization Process in Asian and African countries–Indonesia- Indo-China - Philippines - West Asia & Africa.

## **Unit IV**

Chinese Revolution of 1949-US and Latin America in the Cold War Era–Arab Nationalism and Israel - Palestinian Wars.

## **Unit V**

Decline of Soviet Union: Causes and Consequences

## **Recommended Books**

- 1.Andrew Porter, *European Imperialism*, Palgrave, 1994.
- 2.Anthony Wood, *Europe 1815 – 1945*, Longman, 1984.
- 3.Basil Davidson, *African Modern History*, Longman, 1994.
- 4.Chris Warren, *A Peoples History of the World*, BookMarks, 1999
5. Hiro, *Inside the Middle East*, Routledge, 1982.
- 6.Hobsbawm, E.J., *Age of Extremes*, Vintage Books, 1994.
- 7.Hourani, A., *A History of The Arab People*, Faber and Faber, 1991
- 8.Taylor, A. J. P., *The Origins of Second World War* Penguin Books, New York, 1963.

## SELECTED THEMES IN HISTORY OF USA

### Unit-I

Sectional Conflict - Civil War- Abraham Lincoln – Reconstruction – The Civil Rights Act- 14<sup>th</sup> Amendment - Carpet Baggers – Scalawags – Black Codes.

### Unit-II

Westward Movements -Industrialization and the Rise of Big Business – Growing Pains of Urbanization - Politics in the Gilded Age.

### Unit-III

The Progressive Era – Mc Kinley- Spanish American War – Theodore - Roosevelt - Square Deal- William Howard Taft - Dollar Diplomacy –Woodrow Wilson – New Freedom–First World War

### Unit-IV

Inter - War Years - Great Depression – Franklin D. Roosevelt – New Deal – Second World War - Cold war – Truman Doctrine - Eisenhower– John F. Kennedy – Lyndon B. Johnson - Civil Rights Movement – Martin Luther King - Richard Nixon – Vietnam War

### Unit-V

Contemporary USA - Jimmy Carter, Ronald Reagan – George Herbert Walker Bush .– Bill Clinton – George Walker Bush – War on terrorism - Barrack Obama – Multiculturalism - Popular Culture - The Afro- Americans Experience - Hispanics and Asians.

### RecommendedBooks

- 1.Arnold S. Rice and John A Krout, *United States History From 1865*, Harper Collins College, New York, 1991.
- 2.Henry B. Parkes, *The United States of America*, Scientific Book Agency, Calcutta, 1968.
- 3.Jack Lane, Maurice O' Sullivan., *A Twentieth-Century American Reader*, USIA, Washington DC, 1999.
- 4.Howard Cincotta., (Ed.) *An Outline of American History*, USIS Publication, United States Information Agency, 1994.
- 5.Subramanian, N., *A History of the USA*, Ennes Publications, Udumalpet, 1995.
- 6.Thomas S. Kidd., *American History 1877 to Present* – B & H academic,2019.

## **(REGIONAL HISTORY) HISTORY OF CHENNAI**

### **UNIT I**

Early History of Madras – Consolidation of the British rule in Madras - Establishment of Madras City – Formation of Madras Presidency– Fort St. George - Thomas Pitt - Elihu Yale –Thomas Munro –Ripon – Penny cuick.

### **UNIT II**

Administration – Chennai Corporation –Police – Banking – Industries: Parry’s – Spencer’s – Addison& Co. – P. Orr & Sons – Trade Union Movementin Madras

### **UNIT III**

Education –Formal Education - Elementary Education – Higher Education – Technical– Engineering – Non-Technical - University of Madras – Arts and Science Colleges – Medical Education – Women Education

### **UNIT IV**

Cultural Renaissance in Chennai – Art – Music – Dance – Drama – Cinema – Theatre – Business Houses – Tamil Isai - Cultural Organisation – Press - English and Vernacular – Chennai’s ArchitecturalHeritage

### **UNIT V**

Development of Transportation – Tramways – Roadways — Railways – Airways – Buckingham Canal – Chennai Port Trust.

### **Recommended Books**

- 1.B.S. Baliga, Administration of Madras Presidency, Vols.1&2, Government Press,1935
- 2.C.S. Srinivasachariar, *History of the City of Madras*, P. Varadachary Co., Madras,1989
- 3.K.R.A. Narasiah, *Madras: Tracing the Growth of the City since 1639*, OxygenBooks,2008
- 4.P. Rajaraman, *Chennai through the Ages*, Poompozhi, Chennai,1997
- 5.S. Muthiah, *Madras Discovered*, East West, Chennai, 1992
- 6.S. Muthiah, *Madras Rediscovered*, East West, Chennai, 2018

# **WOMEN STUDIES**

## **Unit-I**

Women Empowerment –Meaning–Nature–Concept and Strategies–Classification and Dimensions of Women Empowerment- Role of Women in Freedom Struggle.

## **Unit-II**

Social Empowerment–Women’s Education–Women and Health–Contribution of Periyar-Bharathiar - Bharathidhasan - Annadurai – Karunanidhi – MG. Ramachandran - Jayalalitha.

## **Unit-III**

Economic Empowerment–Participation of Women–Organised and Unorganized Sectors–Women Self-Help Groups – ICT and Women.

## **Unit-IV**

Political Empowerment of Women in India–Women Leaders–Constitutional and Legal Provisions for Women Empowerment – Impact of Legislations.

## **Unit-V**

Women Education-Women Legislators-Developmental Schemes and Programmes for Women Empowerment – - Developmental Schemes for Women by Government of Tamil Nadu.

## **RecommendedBooks**

- 1.Geraldine Forbes, Women in Modern India, Cambridge University Press, UK, 2009.
- 2.Government of India, *Towards Equality — Report of the Committee on the Status of Women in India*. New Delhi: Department of Social Welfare, Ministry of Education and Social Welfare, New Delhi, 1975.
- 3.Neera Desai, Women in Modern India, Asia Book Corporation, Amer, 1977
- 4.Promilla Kapur, Empowering Indian Women, Ministry of Information and Broadcasting, Government of India, New Delhi, 2001
- 5.RajKumar(Ed.), Women and Law, Anmol Publications Private Limited, New Delhi, 2000
- 6.Thara BhaiL., Women’s Studies in India, APH Publishing Corporation, New Delhi, 2000

# HISTORY OF DRAVIDIAN MOVEMENT

## UNIT-I

Madras Mahajana Sabha – Dravida Sangam – foundation of the South Indian Liberal Federation-Dr. Natesan- Dr T.M. Nair- Sir Pitty Thiyagaraya Chetty.

## UNIT- II

Rise of Justice Party – Non-Brahmin Manifesto - Non Brahmin Movement– Justice Party Government-Administration – Communal G.O.- Education and Employment for Non- Brahmin - Women Employment and Other Reforms.

## UNIT-III

Periyar E.V. Ramasamy–Self-Respect Movement–Formation of Dravida Khazagam.

## UNIT- IV

Down of Dravida Munnetra Khazagam – Anti- Hindi Agitations - C.N Annadurai's Ministry – Naming Madras State as Tamil Nadu – Two Language Formula -Self Respect Marriages Act - Karunanidhi's Administration - Social Welfare Measures – Education – Agriculture - Industrial Development- Women Empowerment Schemes.

## UNIT-V

Formation of AIADMK – M.G.Ramachandran –Welfare Measures– J.Jayalalitha's Rule-Welfare Schemes- Impact of Dravidian Movement – Socio-Economic - Educational and Cultural Development inTamil Nadu.

## Recommended Books

- 1.Eugene F. Irschick, *Politics and Social Conflict in South India: The Non- Brahman Movement and Tamil Separatism, 1916-1929*, University of California Press, California, 1969
- 2.Hardgrave Jr., R.L., *The Dravidian Movement*, Popular Prakasam,1965
- 3.K. Rajayyan, *History of Tamil Nadu,1565to1982*, Raj Publishers, 1982
- 4.M.S.S. Pandian, *Brahmin and Non-Brahmin: Genealogies of the Tamil Political Present*, Permanent Black, New Delhi, 2016
- 5.N. Subramanian, *History of TamilNadu,1336to1984*, Koodal Publications,1976
- 6.Nambi Aarooran, *Tamil Renaissance and Dravidian Nationalism 1905-1944*. Koodal Publishers, Madurai,1990
- 7.Rajaram, P., *The Justice Party – A Historical Perspective, 1916-1937*, Poompozhil Publishers, Madras,1988
- 8.Ramaswamy. A, *Thakala Thamizh nattu varalaru*, New Century book House, Chennai,2018(Tamil

## INTRODUCTION TO INDIAN CULTURE AND HERITAGE

### Unit-I

Culture—An introduction—General characteristics of culture—Indian culture—Cultural identity, religion, region and ethnicity.

### Unit-II

Ancient India –Vedic culture –Mauryan culture –Cultural development under the Gupta Period – The Pallavas and the Cholas.

### Unit-III

Medieval India—Cultural heritage under Delhi Sultanate—Rise of Islam and Sufism—Development of folk arts.

### Unit-IV

Modern India—Rise of the West and its impact of India—Socio Religious reformers – Indian language and literature – Religion and philosophy.

### Unit-V

Indian painting—Performing arts, music, dance and drama –Architecture—spread of Indian culture abroad.

### Reference Books:

1. *Indian Art and culture for civil services and other competitive examination*, Nitin Singhanian publisher MC Graw Hill, Third edition (1 August 2019)
2. *Indian culture, Art and heritage*, Pearson education India, First edition 2021.
3. *Ancient and Medieval India*, Poonam Dalal Dahiya MC Graw Hill, Second edition (25 July 2020), Noida.
4. *Indian heritage art and culture*, Madhukar Kumar Bhagat, G.K. Publications, New edition, 2018.
5. *History of Modern India*, V.D. Mahajan, S.Chand and Co, New Delhi, 1972

## Elective Paper 2

Course Title	Indian Art and Architecture						
Course Type	Elective Course 2	Course Code	EC 2				
Year	I	Semester	I				
Credits	3	Hours	L	T	P	F S	Total
			3	1	0	0	4

### Learning Objectives

1. Understand the Art and Architectural forms during the Harappan and the Mauryan periods
2. Explain the impact of Buddhism on art forms
3. Discuss the evolution of art and architecture under the Pallavas and the Cholas
4. Highlight the features of Islamic architecture particularly under Mughlas
5. Point out the salient features of colonial architecture

### UNIT I:

Pre-Historic Art - Harappan Art: Seals, Sculptures: Stone and Metal - Harappan Architecture: Fortification, Town Plan, Public Buildings - Mauryan Art: Chaityas – Viharas - Stupas - Asokan Pillars

### UNIT II:

Hinayana Phase of Buddhist Art – Mahayana Phase of Art: Gandhara School of Art – Mathura School of Art-Amaravathi School of Art- Gupta Art and Architecture – Ajanta and Ellora – Jaina Art: Jaina beds - Shravanabelagola

### UNIT III:

Pallava Art: Rock Cut Cave Temples, Monolithic Temples - Structural Temples – Mahabalipuram - Nagara Style of Architecture: Lingaraja Temple (Bhubaneswar), Sun Temple(Konarak) - Dravida Style of Architecture: Brihadeeswara Temple, Thanjavur – Gangaikondacholapuram – Airavatesvara Temple, Darasuram - Vesara Style of Architecture: Chennakesava Temple(Belur), Hoysaleswara Temple(Halebid)



#### **UNIT IV:**

Islamic Art: Five Pillars of Islam, Mosques, Mausoleums, Palace complexes, Gardens - Quawwat-ul-Islam Mosque - Qutub Minar - Mughal Art and Architecture: Humayun's Tomb - Fatehpur Sikri, -Red Fort- Taj Mahal - Mughal Paintings

#### **UNIT V:**

Colonial Architecture: Forts: St. George Fort, Chennai – Indo-Saracenic Architecture: Chatrapati Shivaji Terminal, Mumbai – Victoria Memorial, Kolkata – Amir Mahal and Senate House, University of Madras, Chennai

### **Learning Resources**

#### **Books for Study**

Craven, Roy, A Concise History of Indian Art, Thames and Hudson; London; 1976

Hardy, Adam, The Indian Temple Architecture, Abhinav Publications, 2002

Tomory, Edith, A History of Fine Art in India and the West, Orient Black Swan; Reprinted edition (1989)

#### **Suggested Readings**

Banerjee.J.N., Development of Hindu Iconography ,Munshiram Manoharlal; 3rd edition,2002

Coomaraswamy.A.K., History of Indian and Indonesian Art, Kessinger Publishing, LLC,2003

Deva,Krishna , Temples of North India National Book Trust, 2002

Gupta.R.S., Iconography of the Buddhist, Hindu and Jain, Stosius Inc/Advent Books Division; Subsequent edition,1980

Sivaramamurthy.C. , South Indian Bronzes, Lalit Kala Akademi, 1981

Srinivasan.K.R., Temples of South India,National Book Trust; Fourth edition,2010